


# Victor Virgilio


## Video Producer & Editor

### Contact Info

 93 Thornhill Ravines Crescent Vaughan Ontario L6A4K2

 4168016869

 victor@victorvirgilio.com

 [www.linkedin.com/in/victor-virgilio-400a1a28/](http://www.linkedin.com/in/victor-virgilio-400a1a28/)

## Profile

**Highly creative and multitalented professional** with experience in digital video and media production, video editing, broadcasting journalism, digital communications, FUSION photography, and camera operation. Inventive creator with proven success in handling a wide range of video production and editing projects from inception to completion. Exceptional collaboration and interpersonal skills; dynamic team player with well-developed communication abilities, clearly and effectively communicating with producers, writers, photographers, and management. Accustomed to performing in deadline-driven environments with an emphasis on working within budget requirements. Possess sound knowledge of Adobe production software, Avid non-linear editing, and Avid product, including iNEWS. Passion for new media and latest digital and social trends.

## Specific Skills & Attributes

- **Superior proficiency with analogue and digital editing systems** broadcast applications and general production
- **Sound familiarity with graphic design** and social web properties
- **Excellent skills in editing** and digitizing raw footage
- **Outstanding facility at working on multiple digital video and media production** assignments simultaneously
- **Prioritize and organize workloads to meet strict deadlines**; train and support team members
- **Establish and maintain working relationships** with management, staff, clients, producers, and writers
- **Enthusiastic and creative**; demonstrated ability to meet deadlines and objectives.
- **Excellent organizational and communication talents**; skills in improving productivity and efficiency while reducing costs

## Key Assets

- Digital Video & Media Production
- Producing Digital Communications
- Video Post-Production
- Broadcasting Journalism
- Storytelling & Problem-Solving
- Interactive Media Design
- Television Production
- Prioritisation & Multitasking
- Media & Public Relations
- FUSION Photography
- Audio Mixing & Colour Adjustments
- Gathering Info via Social Media
- Video/Audio Recording & Editing
- AVID (Media Composer) & Adobe
- Teamwork & Leadership Skills

## Professional Qualification

**Bachelor of Arts – Communications**, University of Windsor

**Bachelor's Degree – Computer Programming (Hardware, Java, C++, and COBOL)**, Humber College

## Professional Experience

**CEO, VicMar Video Production, Toronto, Canada** 2006 – Present

- Establish and operate VicMar Video Production, which is a boutique photography and video production company providing FUSION photography by combining both moving and still photos, producing creative, professional, and on-brand videos that can be shared on any social media platform.
- Ensure the provision of top-quality services to clients to achieve their satisfaction.

**Photographer & ENG Editor CP24, Bell Media, Toronto, Canada** 2006 – Present

- Worked as a Photographer and Editor in Bell Media, which recognized as Canada's leading Communications Company and fastest newsroom.
- Participated in the daily and long-term planning of news coverage.
- Edited stories for daily news rundowns and TalkTV shows.
- Turned around clips and visuals quickly while working under extreme broadcast deadlines.

- Maintained journalistic integrity while paying detailed attention to quality control.
- Multi-tasked production requests while delegating workload among team members and sourced footage to assist in finding new content via CTV gateway and social media.
- Consulted with writers and producers to decide what stories and images get shown on air.
- Managed iNEWS times and cues across multiple rundowns daily, troubleshoot editing-related equipment problems.
- Demonstrated proficiency in using AVID and Adobe production software.

**EFP Editor**, Bell Media 'Your Morning', Ontario, Canada 2016 – 2018

- Performed services as an EFP Editor at Bell Media, Canada's premier multimedia company with leading assets in television, radio and digital media, including CTV — Canada's #1 television network, and the country's most-watched specialty channels.
- Edited stories and feature items, and package shows for broadcast in accordance with staff needs and specifications, while maintaining high technical standards.
- Worked with staff to provide them with a high quality of service and excellent finished product.
- Assume responsibility for basic audio mixing and colour adjustment by using broadcast hardware including, audio consoles, waveform monitors, vectorscopes, After Effects and Avid Media Composer 8.45 platform.

**ENG/EFP Camera/Editor/Live Eye**, CTV News (CFTO), Toronto, Canada 2006 – 2009

- Worked in close coordination with reporters, producer, and public to photograph, edit, and prepare news.
- Gained and applied sound understanding of technical equipment such as, live trucks, video cameras, AVID, Adobe, lighting setup, and audio setup.

**Live Programming & Special Events Production Producer**, Rogers Television, York Region – GTA, Toronto 1997 – 2006

- Managed a staff of employees and volunteers while effectively producing a variety of high-profile community based television programs, such as Conn Smythe Dinner, York Regional Police Dinner and Teddy Bear Affair.

## Awards & Achievements

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**Impression Award**, Rogers TV, Canada 2003

- Won Two Awards in the categories of:
  - Best Youth Television Program (Rant)
  - Best Local Newscast (First Local Richmond Hill)

**York Regional Police Media Award**, York Region 1997

- Won Best Television News Feature (Cold Cases)

## Language

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Fluency in **English**

## Referees

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Available on request